

CALENDAR 2012-2021

2012

December 26 Radio Belgrade, Musica Viva, III Programme, Concert and broadcast / Alvin Lucier - Clocker (re-interpretation by Svetlana Maras)
December 15 9PM Improve 2.0, Gallery U10, Belgrade / It's about spy stations
November 3 8PM Interzone festival, Novi Sad, Serbia / Solo performance and Word of mouth installation
* October 20 Embodied composition (thesis abstract) published by Leonardo Electronic Almanac
October 13 5PM Klanghaus festival, Untergreith, Austria / Bourgeois
October 11 7:30PM Maribor 2012, European Capital of Culture, Narodni dom / Bourgeois
July 30 4PM KompART 02, Cultural Center Novi Sad, Serbia / Lecture
July 28, 29 HERE, NYC, USA / TALA (music for theatre play)
July 27 9:30AM The Global Composition Conference, Hochschule Darmstadt, Germany / Armoniapolis (poster presentation)
June 26 8PM Sofia Music Weeks Festival, The Red House, Bulgaria / with Biliana Voutchkova
May 19 Museum of Modern Art, Ring-Ring Festival, Belgrade, Serbia / Rekonstrukcija
May 16 Dom Omladine, Belgrade, Serbia / Phonart Radio walk (Commissioned by the Belgrade EU Information Center)
May 10 Zaplet 2.0 Dijagonala, Belgrade, Serbia / Bourgeois (Exclusive promotion of Dom Perignon, David Lynch edition)
April 25 The Maritime Museum of Finland, Kotka, Finland / Vrouw Maria
April 21 Cyber dinner, Rovinj, Croatia / Bourgeois (premiere)
April 8, 9, 10 Mabou Mines Studio, NYC, USA / TALA, music for theatre play
March 17, 9PM SKC Kragujevac, Serbia / Svetlana Maras & WoO
February 23, 12PM ORCiM International Seminar 2012, Ghent, Belgium / Paper presentation

2013

December 15 8PM A38, Budapest, Hungary / Canzone distorte
November 30 8PM Jazzire festival Subotica, Serbia / Solo
November 16 8PM Posledice, Pozoriste mladih, Novi Sad / live music for theatre play (with Anja Djordjevic)
November 14, 15 8PM Posledice, Bitef theatre, Belgrade / live music for theatre play (with Anja Djordjevic)
October 20 - 25 Espace Multimedia Gantner, Bourogne, France / Solo performance + Workshop
October 16 6PM Swiss Music Days, Hub gallery, Belgrade / with Biliana Voutchkova and Michael Thieke
September 7 9PM CK13, Novi Sad, Serbia / Canzone distorte
August 1 Sajeta festival, Slovenia / Canzone distorte
July 14 7PM SAE at Exit festival, Novi Sad, Serbia / Lecture
May 25 8PM Ring-ring festival, REX Cultural Center, Belgrade / Canzone distorte
May 21 7PM O3one gallery, Belgrade / Armoniapolis promo event
May 10 Susan Inglett Gallery, NYC, USA / Pendulum music (performed by the Loadbang ensemble)
April 3 Supermarket concept store, Belgrade / Bourgeois
* March 25 Radio Belgrade, Drama section

Vitomir Bogic prize for the most successful young radiophonic composer in 2012
(with Anja Djordjevic for the project Canzone Distorte)
March 15 10PM IMPROVE 2.3, KC Dragstor, Belgrade / Robert Roza+Svetlana Maras
March 12 1PM SAE, Belgrade / Lecture
February 28 7PM Artget Gallery, KCB, Belgrade / Conversations (collaborative music theatre
with composers Ana Gnjatovic, Teodora Stepancic and Corne Ros)
February 9-24 School of Electrical Engineering and Computer Science, Department of AV
Technologies, Belgrade, Serbia / Pure data workshop
January 17 2013 8:50PM EBU Art's Birthday – Euroradio Ars Acoustica Special Evening /
Canzone distorte premiere

2014

November 22, 28, 29 1PM-4PM Belgrade Cultural Center, Serbia / Art+technology workshops
for kids
November 11 7PM Acousmatic for the people, Inter Arts Center, Malmo Poetica micro mix
November 2-6 ISEA2014, Dubai / Armoniapolis workshop
September 28 1PM CK13, Novi Sad / Free flow musical data workshop
September 20-24 Klanghaus, Untergreith, Austria / Artist in residence
May 16 9PM Eleven Kert, Szentendre, Hungary / Canzone distorte
May 12 - 14 Ljudmila, Ljubljana, Slovenia / Free flow musical data workshop
May 9 Izlog suvremenog zvuka, Theatre &TD, Zagreb / Solo
April 23 9PM Radio SRF 2 Kultur / Interview (by Theresa Beyer)
April 21, 29, 30 Novi Sad, Kragujevac, Belgrade / Codon24 (premiere, with Ensemble Studio 6)
March 9 Onassis Cultural Center, Athens, Greece / Bourgeois + live with WoO & Incredible Bob
February 28 University of California San Diego, Listening Room concert series / Poetica
micromix
February 13 Ausland, Berlin / Duo with Biliana Voutchkova
February 8 Quiet Cue, Berlin / with Biliana Voutchkova and Michael Thieke

2015

November 24 - Lasciar Vibrare, DKSG Belgrade / 0%Loading
October 9 - Simultan, Timisoara / Live electronic music
October 4 - Featured in "Nova" Radio Show by Bernard Clarke
October 2 - November 29 Zentrum für Kunst und Medientechnologie (ZKM) Karlsruhe Desire,
part of the Seismographic Sounds – Visions of a New World exhibition by Norient.com
* September 20 Youth Center Belgrade / "Dirty thoughts" for ensembles Phoenix Basel and
Ensemble Studio 6 (premiere)
August 20 Stadtmuseum Wiener Neustadt 7:30PM / Live performance with Mia Zabelka
August 14 Forum Schlossplatz, Aarau, Switzerland / Desire, part of the Seismographic Sounds
– Visions of a New World exhibition by Norient.com
July 3 Plusplusplus, Serbia / Live electronic music
May 7 MOTA - Museum of Transitory Art, Ljubljana / Lecture-performance, curated by Jelena
Petrovic
May 9 Izlog Suvremenog Zvuka, Zagreb / Codon24 and performance of Richard Barrett's Codex
XII with Ensemble Studio6
April 18 Kunsthau Horn / Live performance with Lore Heuermann, Mia Zabelka
April 13-15 Resonate, Belgrade / Pure data and digital gadgetry workshop

February 13 Alte Schmiede, Vienna / Sonos 2 (w Mia Zabelka)
February 14 Klanghaus, Untergreith / Sonos 2 (w Mia Zabelka)
February 18 Interpenetration, Graz / Sonos 2 (w Mia Zabelka)
January 8-23 University Settlement, New York City / TALA, music for theatre play

2016

December 1-15 - Spatial Sound Institute, Budapest / Residency
November 24 - Huddersfield Contemporary Music festival / w Distractfold ensemble, Revolving around and pairing up with (UK premiere)
November 19 - Forwind album release / Angry Ambient Artists vol 2
October 25 - Koncertkirken, Copenhagen / w Biliiana Voutchkova, live electronic music
October 24 - FrimSyd, Malmo / w Biliiana Voutchkova, live electronic music
October 6 - Sutra festival, Belgrade, Serbia / Lecture
September 29 - Inner Sound festival, Bucharest, Romania / Matter of fact
September 8 - Audio art festival, Pula, Croatia / Live electronic music
August 20, 21 - Petnica Science Center, Serbia / Lecture, Armoniapolis workshop
August 17 - Anibar Animation Festival, Kosovo / Matter of fact
August 6 - International Music Institute, Darmstadt CD release / Revolving around and pairing up with (world premiere)
July 8 - Pohoda - Visegrad stage, Slovakia / Live electronic music
June 26 - Radio Belgrade 3 / Jezik (premiere, Serbia)
June 12 - Swedish National Radio, Elektroniskt i P2 / Interview
*May 21 - 63rd International Rostrum of Composers, Wroclaw, Poland / Dirty thoughts - recommended for broadcasting
May 19 - Back_up festival / Matter of fact
May 13 - Fabelgrade conference, Belgrade / Matter of fact
May 1 - RTE Nova / Jezik (premiere, Ireland)
April 29 - Weimer Poetry Film Prize nomination / Matter of fact
March 27 - Kunstradio-Radiokunst, Austrian National Radio ORF in co-production with Radio Belgrade / Jezik (premiere)
February 15 - Poetry film kanal / Interview
*February 8 - Poetry film kanal, film of the month / Matter of fact
January 30 - CTM, Berlin / Matter of fact (premiere), part of the Seismographic Sounds – Visions of a New World exhibition by norient.com

2017

December 7 - Orpheus Institute Series Publication, Experimental Encounters in Music and Beyond / Book chapter
September 25 - Radio Belgrade / Synthi 100 Restoration project
September 22 - Today's art / Panel discussion
September 17 - IZBA (Improstor), Novi Sad / Kids' Interactive sound workshop
September 4 - Prix italia / Jezik - shortlisted work
August 31 - Klang-moor-schopfe, Gais, Switzerland / Wasser premiere
August 6 - Radar Festival, Varna / Lecture
August 5 - 6 - Radar Festival, Varna / Kids' Interactive sound workshop
July 13 - 16 - Bauhaus University / Media Art Award jury member
June 9, 10 - Blurred edges festival, Hamburg / Live electronic music

June 2 - Festival S.U.T.R.A, Belgrade / 2 Kinetic studies, Lecture
May 17 - Music Youth organisation, Kragujevac, Serbia / Lecture
May 15, 16 - Science club, Kragujevac, Serbia / Kids' Interactive sound workshop
March 29 - SRF Kultur, Ear we are festival / Live electronic music
March 23 - Composers' Association of Serbia, New soundscapes symposium / Dirty thoughts presentation, other works
March 14 - Student Cultural Center, Kragujevac / Matter of fact installation and DVD promo
February 4 - Kornhausforum Bern / Matter of fact DVD release with Norient
February 3 - Ear We Are, Biel, Switzerland / Live electronic music

2018

December 10 - Audio paper symposium, Malmo / Keynote speech
November 17 - Split, Croatia / Live performance
November 14, 15 - Art + Science: Makers Conference, Belgrade / Panel talk, Makers jamm
November 9 - Wien Modern / premiere with Mia Zabelka
November 4, 5 - Festival of light, St. Petersburg / Armoniapolis
October 22, 23 - Hochschule für Musik und Theater Hamburg / Live performance, workshop
October 19 - 21 - Define festival University / Workshop
October 1 - Ahead festival, Vilnius / Live performance
September 9 - STWST & Ars electronica / Live performance
July 17 - 20 - International Music Institute Darmstadt / "Curatorial Experiments" course with scholarship by Goethe Institute
May 17 - »Generator« series, the Zurich University of the Arts (ZHdK), Institute for Computer Musik and Sound Technology (ICST) / Live electronic music
April 28 - 4fakultät, Hamburg / Live electronic music
April 2 - Student Cultural Center Belgrade / Matter of fact
March 2 - Electronic studio Radio Belgrade, opening / Live performance with Synthi 100

2019

December 13 - Thilo Ruck - electric guitar and electronics, Kunststiftung Baden-Württemberg, Stuttgart / Etude (*premiere)
December 7 - Ljudmila, Ljubljana / Workshop
November 24 - Il circolo del frattempo, Hyperlokal, Zurich / Live performance
November 22 - Can, Neuchatel, Switzerland / Live performance
November 15-20 - Electronic studio Radio Belgrade / with Ensemble Studio 6 and Reinhold Friedl (Zeitkratzer)
October 25, 26 - Sonic territories, Vienna / guest-curator
October 18 - Galerie Herold, Bremen, Germany / 48kHz
October 19-22 - Subotica, Belgrade, Kragujevac / with Ensemble Studio 6
September 27 - Quadrophonia # 4.0, Nuremberg / Live performance
September 26 - HEK Basel, Noise Gate / Live performance
September 26 - Musik-Akademie Basel / Lecture
September 10 - Sutra festival, Belgrade / Soundscape cabinet* (premiere)
June 8 - Rhizome festival, Zurich / Live performance
June 6 - SMEM (Schweizerisches Museum für elektronische Musikinstrumente), Fribourg / Workshop

May 13 - 15 - Nowa Muzyka festival, Bydgoszcz / Live performance
March 29 - Boiler room, Belgrade / Live performance
March 16 - 4fakultät, Hamburg / Curator
February 16 - 19 - Electronic Studio Radio Belgrade / studio work with Katalin Ladik

2020

November 28 UHfest online / radio special with Branislav Jovancevic - Serbian Experimental Music Scene
November 26 - UHfest online / Live performance (pre-recorded)
November 5 - Norient & Goethe Institut / Timezones - episode 2 * premiere
October 18 - CYNERTART / L'ampleur du souffle - quadraphonic
October 1 - Musikprotokoll / L'ampleur du souffle *premiere
September 9 - Radio Resonance Extra / STEPS - 37
September 2 - Unsound festival & Radio Kapital - Intermission Studio / Unsound mix
May 30 - Radio Belgrade 3, 11:10PM / Post-excavation activities *premiere
March 10 - Belgrade Phillharmonic Hall / Chamber music - for accordion with electronics and cello *premiere
February 13, 16 - Doc Fortnight, MOMA, The Museum of Modern Art, New York / JEZIK featured in "Speak so I can see you" film by Marija Stojnic
January 24 - Galerie Weisser Elephant, Berlin / Live performance
January 18 - February 22 - Galerie Weisser Elephant, Berlin, Group exhibition "Infinite - For Eliane Radigue" / Il tempo insassato che pur scorre *premiere

2021

October 9 - Musikprotokoll, Graz / New piece for ensemble DissonArt *premiere
August 25 - Ruhr Triennale / Live performance with Peter Evans
July 2 - Heroines of Sound, Berlin / Panel Keynote, Radio Concert No.2
June 26 - Radio Belgrade 3 / Radio Concert No.2 (radio version)
June 4 - Outfest, Barreiro / Radio Concert No.2 (video concert)
April 25 - Espace Multimedia Gantner and p-node radio / Radio Concert No.2 (radio version)