

SVETLANA MARAŠ
COMPOSER, SOUND ARTIST
1985

E D U C A T I O N

Primary Music School "Miloje Milojevic", Kragujevac, 1990 – 1998
Music High School, Kragujevac, 1998 – 2002
University of Art, Faculty of Music Art, Belgrade, Composition department 2002 –
Aalto University, Media department, Sound in New Media (Minor subject studies), Helsinki , 2008
Aalto University, Media department, Sound in New Media (MA), Helsinki, 2009 – 2011

The Berklee Summer School at Umbria Jazz Clinics 2005
Mozarteum Summer Academy 2008
KlangKunstBuhne, International Summer Academy, UDK Berlin 2009
Bang On a Can Summer Institute 2010
Columbia University The School of Arts - The Arts Collaboration Lab 2011
Darmstadt International Summer Course - Curatorial Experiments 2018

W O R K

- Current (since 2016): Composer-in-residence, artistic director at Electronic studio Radio Belgrade / electro-acoustic composition, education, organization, project leader of "Restoration of Synthi 100", project manager of "Synthi on the web" funded by EBU Innovation fund, project leader of "Unearthing music" funded by the Creative Europe Program
- Current (since 2019): Co-curator at 4fakultät concert series, Hamburg
- Guest lecturer / Experimental music and sound art, Sound in New Media (see under Talks, lectures, workshops)
- Research assistant at Aalto University, Media department, Vrouw Maria project / sound design for the interactive virtual simulation of underwater heritage site, Helsinki, January – May 2011

H O N O R S A N D A W A R D S

Young talent's funding, Serbian Government Ministry of Youth and Sports 2008-2009, 2010-2011
Bang on a Can Summer Institute, Composition fellowship 2010
Vitomir Bogic Prize for the best young radiophonic composer, Radio Belgrade, Serbia 2013

Telenor foundation - Armoniapolis project grant, Belgrade, Serbia 2013
Europa Nostra Special Mention, Category Research and Digitalization - Vrouw Maria project 2015
International Rostrum of Composers - "Dirty thoughts" composition, recommended for broadcasting 2016
Spatial Sound Institute - artist in residence scholarship Budapest, 2016
Center for Promotion of Science, Serbia - Muzika na struju, project grant, music and technology workshop for kids 2016
Bauhaus Media Art Award Jury member, Weimar, Germany 2017
Prix Italia Shortlisted (radio music) - Jezik, 2017
Goethe Institute Scholarship for Darmstadt New Music Summer Course 2018
Keynote speech at Audio-paper symposium, Inter Arts Center, Malmo 2018

S E L E C T E D T A L K S , L E C T U R E S , W O R K S H O P S

Meet the composer (KOMA - Young Composers' Festival), Composers' association, Belgrade, Serbia, 2009 / presentation of works
O3one gallery, Belgrade, Serbia / Armoniapolis - project presentation and launching of the website
Orpheus Institute Center for Music Research, Ghent, Belgium, 2012 / Thingification of compositional process: Emergence and autonomy of extra-musical object in Western art music
The Global Composition Conference, Darmstadt, 2012 / Armoniapolis concept, poster presentation
SAE Institute, Belgrade, Serbia 2013 / Sound in New Media lecture
Espace Multimedia Gantner, Bourgne, France, 2013 / Interactive sound (music+technology workshop for children)
Ljudmila, Ljubljana 2014 / Free flow musical data workshop
Kuda, Novi Sad, 2014 / Free flow musical data workshop
ISEA, Zayed University, Dubai 2014 / Armoniapolis workshop
RESONATE festival, Belgrade 2015 / Free flow musical data workshop
MOTA - Museum of Transitory Art, Ljubljana 2015 / Lecture, performance
Radio Študent 2015 / Where is my sound art, lecture, interview
Petnica Science Center 2016 / presentation of works, Armoniapolis workshop
Museum of Science and Technology, Belgrade 2016 / Free flow musical data workshop, lecture
New soundscapes symposium, Composers' Association, Serbia 2017 / Dirty thoughts
Radar festival, Varna, Bulgaria 2017 / Thingification of compositional process: Emergence and autonomy of extra-musical object in Western art music lecture
Today's art 2017 / Panel talk
Define Festival University, Flensburg 2018 / Free flow musical data workshop

Hochschule fur Music and Theatre, Hamburg 2018 / Free flow musical data workshop
Center for Promotion of Science, Makers jam, Belgrade 2018 / Interactive sound (music+technology workshop for children) and Free flow musical data workshop demo
Art + Science conference, Belgrade 2018 / Panel talk
Make faire, Novi Sad 2018 / presentation
Radiona, Zagreb 2019 / Free flow musical data workshop

W R I T I N G , P U B L I C A T I O N S

“Armoniapolis: Event scores as a method of deconstruction and recomposition of urban soundscapes”,
The Global Composition Conference Proceedings, Darmstadt 2012
“Recreating the underwater soundscape in the Vrouw Maria virtual simulation”, Spoils of Riches – The
stories of the Vrouw Maria and the St. Michael, exhibition catalogue, The Maritime Museum, Finland 2012
“Embodied composition - treatment and meaning of physical object in experimental music and sound
art” (abstract) - Leonardo Electronic Almanac 2012
“Thingification of compositional process - emergence and autonomy of extra-musical object in Western
Art Music” - book chapter, Orpheus Institute Publication 2017
Free Berlin by Errant bodies press, featured in “The politics of Error” by Jelena Petrovic 2018

S E L E C T E D C O N C E R T S A N D E X H I B I T I O N S

2016 - 2019

Ars Electronica, SLEEP48, Linz / Live electronic music, solo
Wien Modern / composition by Mia Zabelka, electronic part realization
Nowa Muzyka, Bydgoszcz, Poland / Live electronic music, solo
Festival of light, Saint Petersburg / Armoniapolis
Hochschule fur Music and Theatre, Hamburg / Live electronic music, solo
Ahead festival, Vilnius / Live electronic music, solo
Aprilski susreti, Belgrade / Matter of fact
Zurich University of the Arts (ZHdK), Institute for Computer Music and Technology / Live electronic
music, solo
4fakultat series, Hamburg / Live electronic music, solo
Ear we are, Biel / Live electronics music, solo
Blurred edges festival, Hamburg / Live electronic music, solo
CTM festival, Berlin / Matter of fact

Huddersfield Contemporary Music Festival / Revolving around and pairing up with, Heritage project CD
promo

Darmstadt International Music Institute / Revolving around and pairing up with, Heritage project CD
promo

Inner Sound Festival, Bucharest / Matter of fact

Audio Art, Pula / Live electronic music, solo

Kornhausforum Bern / Matter of fact DVD release

FrimSyd series, Malmo / Duo with Biliana Voutchkova

Koncertkirken, Copenhagen / Duo with Biliana Voutchkova

International Rostrum of Composers, Wroclaw / Dirty thoughts

Kunstradio-radiokunst, ORF, Vienna / Jezik, premiere

Pohoda festival, Visegrad stage, Slovakia / Live electronics music, solo

Swedish National Radio, Elektroniskt i P2 / Electronic music

Radio Belgrade & television RTS / Radio concert no.1, premiere

Fabelgrade conference / Matter of fact

RTE NOVA, Ireland / Jezik

SUTRA festival, Museum of Science and Technology, Belgrade / 2 Kinetic studies

Student Cultural Center, Kragujevac / Matter of fact

2013 - 2015

MOTA - Museum of Transitory Art, Ljubljana / live electronic music, solo

Alte Schmiede, Vienna / Sonos2, live electronic music

Ccap, Stockholm / 0%Loading

Art's Birthday - Euroradio Ars Acoustica Special Event / Canzone distorte with Anja Djordjevic

Ring-Ring Festival of New Music, Belgrade / Canzone distorte

A38, Budapest / Canzone distorte

Susan Inglett Gallery, New York City / Pendulum music

Espace Multimedia Gantner, Bourogne, France / live electronic music, solo

Onassis Cultural Center, Athens / Bourgeois, live electronic music

Ausland, Berlin / Duo with Biliana Voutchkova

Acousmatic for the people, Inter Arts Center, Malmo / Poetica micro mix

Izlog suvremenog zvuka, Zagreb / live electronic music, solo, Codon24 with Milana Zaric

University of California San Diego, Listening Room concert series / Poetica micro mix

Espacio Enter, Tenerife / Armoniapolis

2010 - 2012

60x60, International Computer Music Conference (ICMC), New York and Stony Brook, USA / 1min composition

Massachusetts Museum of Contemporary Art (MASSMoCA), Bang on a can Summer Festival, North Adams / Sample spaced - for amplified ensemble

Aubagne International Film Festival, France / Haaksirikko, film score

Columbia University, The School of Arts, NYC / improvised music

International Review of Composers, Belgrade / Poetica micro mix

Kunstradio-Radiokunst, ORF Vienna / Poetica micro mix premiere

ORF1, Radio Belgrade / Phonart live radio (1 hour live mix)

Phonart Cyber Dinner, Rovinj, Croatia / Bourgeois, live electronic music

Museum of Modern Art, Belgrade / live electronic music solo

Cultural Center "Dom Omladine", Belgrade / Phonart radio walk installation

HERE, NYC USA / Tala, music for theatre play by Kyoung Park

Sofia Music Weeks Festival, Bulgaria / Duo with Biliiana Voutchkova

Narodni dom, Maribor European Capital of Culture, Slovenia / Bourgeois, live electronic music

Klang.haus Festival, Austria / Bourgeois, live electronic music

2004 - 2009

International Festival of jazz and improvised music, Kanjiza (recording published by Leo-Records, London- „Draught“, 2005) / improvised music, piano

Ring-Ring Festival of New Music, Belgrade / improvised music, piano

Tour with ensemble Rue du Nord, Switzerland (Lausanne, Zurich, Sion, Biel, Basel, Luzern) / improvised music, piano

Vilnius European Capital of Culture, Lithuania / live electronic music, Word of mouth installation

Ptarmigan – Helsinki / live electronic music, solo

Belgrade Philharmonic Hall, Serbia, KOMA festival / Version - for amplified ensemble

Zero decibels Festival, Tampere, Finland / Potential number polyphony

Helsinki Design museum, Finland / Heads first - music for animation