

SVETLANA MARAŠ  
COMPOSER, SOUND ARTIST  
1985

## E D U C A T I O N

Primary Music School “Miloje Milojevic”, Kragujevac, 1990 – 1998  
Music High School, Kragujevac, 1998 – 2002  
University of Art, Faculty of Music Art, Belgrade, Composition department 2002 –  
Aalto University, Media department, Sound in New Media (Minor subject studies), Helsinki , 2008  
Aalto University, Media department, Sound in New Media (MA), Helsinki, 2009 – 2011

---

The Berklee Summer School at Umbria Jazz Clinics 2005  
Mozarteum Summer Academy 2008  
KlangKunstBuhne, International Summer Academy, UDK Berlin 2009  
Bang On a Can Summer Institute 2010  
Columbia University The School of Arts - The Arts Collaboration Lab 2011  
Darmstadt International Summer Course - Curatorial Experiments 2018

## W O R K

- Current (since 2016): Composer-in-residence, artistic director at Electronic studio Radio Belgrade / electro-acoustic composition, masterclasses, studio activities; project leader of “Restoration of Synthi 100”, project manager of “Synthi on the web” funded by EBU Innovation fund, project leader of “Unearthing music” funded by the Creative Europe Program
- Current (since 2019): Co-curator at 4fakultät concert series, Hamburg
- Guest lecturer / Experimental music and sound art, Sound in New Media (see under Talks, lectures, workshops)
- Research assistant at Aalto University, Media department, Vrouw Maria project / sound design for the interactive virtual simulation of underwater heritage site, Helsinki, January – May 2011

## H O N O R S   A N D   A W A R D S

Young talent's funding, Serbian Government Ministry of Youth and Sports 2008-2009, 2010-2011  
Bang on a Can Summer Institute, Composition fellowship 2010  
Vitimir Bogic Prize for the best young radiophonic composer, Radio Belgrade, Serbia 2013

Telenor foundation - Armoniapolis project grant, Belgrade, Serbia 2013  
Europa Nostra Special Mention, Category Research and Digitalization - Vrouw Maria project 2015  
International Rostrum of Composers - "Dirty thoughts" composition, recommended for broadcasting 2016  
Spatial Sound Institute - artist in residence scholarship Budapest, 2016  
Center for Promotion of Science, Serbia - Muzika na struju, project grant, music and technology workshop for kids 2016  
Bauhaus Media Art Award Jury member, Weimar, Germany 2017  
Prix Italia Shortlisted (radio music) - Jezik, 2017  
Goethe Institute Scholarship for Darmstadt New Music Summer Course 2018  
Keynote speech at Audio-paper symposium, Inter Arts Center, Malmo 2018

## S E L E C T E D T A L K S , L E C T U R E S , W O R K S H O P S

Meet the composer (KOMA - Young Composers' Festival), Composers' association, Belgrade, Serbia, 2009 / presentation of works  
O3one gallery, Belgrade, Serbia / Armoniapolis - project presentation and launching of the website  
Orpheus Institute Center for Music Research, Ghent, Belgium, 2012 / Thingification of compositional process: Emergence and autonomy of extra-musical object in Western art music  
The Global Composition Conference, Darmstadt, 2012 / Armoniapolis concept, poster presentation  
SAE Institute, Belgrade, Serbia 2013 / Sound in New Media lecture  
Espace Multimedia Gantner, Bourgne, France, 2013 / Interactive sound (music+technology workshop for children)  
Ljudmila, Ljubljana 2014 / Free flow musical data workshop  
Kuda, Novi Sad, 2014 / Free flow musical data workshop  
ISEA, Zayed University, Dubai 2014 / Armoniapolis workshop  
RESONATE festival, Belgrade 2015 / Free flow musical data workshop  
MOTA - Museum of Transitory Art, Ljubljana 2015 / Lecture, performance  
Radio Študent 2015 / Where is my sound art, lecture, interview  
Petnica Science Center 2016 / presentation of works, Armoniapolis workshop  
Museum of Science and Technology, Belgrade 2016 / Free flow musical data workshop, lecture  
New soundscapes symposium, Composers' Association, Serbia 2017 / Dirty thoughts  
Radar festival, Varna, Bulgaria 2017 / Thingification of compositional process: Emergence and autonomy of extra-musical object in Western art music lecture  
Today's art 2017 / Panel talk  
Define Festival University, Flensburg 2018 / Free flow musical data workshop

Hochschule fur Music and Theatre, Hamburg 2018 / Free flow musical data workshop  
Center for Promotion of Science, Makers jam, Belgrade 2018 / Interactive sound (music+technology workshop for children) and Free flow musical data workshop demo  
Art + Science conference, Belgrade 2018 / Panel talk  
Make faire, Novi Sad 2018 / presentation  
Radiona, Zagreb 2019 / Free flow musical data workshop  
SMEM (Schweizerisches Museum fur elektronische Musikinstrumente), Fribourg 2019 / Free flow musical data workshop  
S.U.T.R.A. festival, Belgrade 2019 / Interactive sound workshop for children  
Rhizome festival, Zurich 2019 / Free flow musical data workshop  
Musik Akademie Basel 2019 / Lecture

## W R I T I N G , P U B L I C A T I O N S

“Armoniapolis: Event scores as a method of deconstruction and recomposition of urban soundscapes”,  
The Global Composition Conference Proceedings, Darmstadt 2012  
“Recreating the underwater soundscape in the Vrouw Maria virtual simulation”, Spoils of Riches – The  
stories of the Vrouw Maria and the St. Michael, exhibition catalogue, The Maritime Museum, Finland 2012  
“Embodied composition - treatment and meaning of physical object in experimental music and sound  
art” (abstract) - Leonardo Electronic Almanac 2012  
“Thingification of compositional process - emergence and autonomy of extra-musical object in Western  
Art Music” - book chapter, Orpheus Institute Publication 2017  
Free Berlin by Errant bodies press, featured in “The politics of Error” by Jelena Petrovic 2018

## S E L E C T E D C O N C E R T S A N D E X H I B I T I O N S

2016 - 2019

House of Electronic Arts, Noise gate series, Basel / Live electronic music, solo  
Ars Electronica, SLEEP48, Linz / Live electronic music, solo  
Wien Modern / composition by Mia Zabelka, electronic part realization  
Nowa Muzyka, Bydgoszcz, Poland / Live electronic music, solo  
Neues Museum, Quadrophonia #4, Nuremberg / Live quadrophonic electronic music  
Festival of light, Saint Petersburg / Armoniapolis  
Hochschule fur Music and Theatre, Hamburg / Live electronic music, solo  
Ahead festival, Vilnius / Live electronic music, solo

Aprilski susreti, Belgrade / Matter of fact  
S.U.T.R.A. festival, Museum of Science and Technology, Belgrade / Soundscape cabinet  
Zurich University of the Arts (ZHdK), Institute for Computer Music and Technology / Live electronic music, solo  
4fakultat series, Hamburg / Live electronic music, solo  
Ear we are, Biel / Live electronics music, solo  
Blurred edges festival, Hamburg / Live electronic music, solo  
CTM festival, Berlin / Matter of fact  
Huddersfield Contemporary Music Festival / Revolving around and pairing up with, Heritage project CD promo  
Darmstadt International Music Institute / Revolving around and pairing up with, Heritage project CD promo  
Inner Sound Festival, Bucharest / Matter of fact  
Audio Art, Pula / Live electronic music, solo  
Kornhausforum Bern / Matter of fact DVD release  
FrimSyd series, Malmo / Duo with Biliانا Voutchkova  
Koncertkirken, Copenhagen / Duo with Biliانا Voutchkova  
International Rostrum of Composers, Wroclaw / Dirty thoughts  
Kunstradio-radiokunst, ORF, Vienna / Jezik, premiere  
Pohoda festival, Visegrad stage, Slovakia / Live electronics music, solo  
Swedish National Radio, Elektroniskt i P2 / Electronic music  
Radio Belgrade & television RTS / Radio concert no.1, premiere  
Fabelgrade conference / Matter of fact  
RTE NOVA, Ireland / Jezik  
SUTRA festival, Museum of Science and Technology, Belgrade / 2 Kinetic studies  
Student Cultural Center, Kragujevac / Matter of fact

2013 - 2015

MOTA - Museum of Transitory Art, Ljubljana / live electronic music, solo  
Alte Schmiede, Vienna / Sonos2, live electronic music  
Ccap, Stockholm / 0%Loading  
Art's Birthday - Euroradio Ars Acoustica Special Event / Canzone distorte with Anja Djordjevic  
Ring-Ring Festival of New Music, Belgrade / Canzone distorte  
A38, Budapest / Canzone distorte  
Susan Inglett Gallery, New York City / Pendulum music  
Espace Multimedia Gantner, Bourgne, France / live electronic music, solo

Onassis Cultural Center, Athens / Bourgeois, live electronic music  
Ausland, Berlin / Duo with Biliiana Voutchkova  
Acousmatic for the people, Inter Arts Center, Malmo / Poetica micro mix  
Izlog suvremenog zvuka, Zagreb / live electronic music, solo, Codon24 with Milana Zaric  
University of California San Diego, Listening Room concert series / Poetica micro mix  
Espacio Enter, Tenerife / Armoniapolis

2010 - 2012

60x60, International Computer Music Conference (ICMC), New York and Stony Brook, USA / 1min  
composition  
Massachusetts Museum of Contemporary Art (MASSMoCA), Bang on a can Summer Festival, North  
Adams / Sample spaced - for amplified ensemble  
Aubagne International Film Festival, France / Haaksirikko, film score  
Columbia University, The School of Arts, NYC / improvised music  
International Review of Composers, Belgrade / Poetica micro mix  
Kunstradio-Radiokunst, ORF Vienna / Poetica micro mix premiere  
ORF1, Radio Belgrade / Phonart live radio (1 hour live mix)  
Phonart Cyber Dinner, Rovinj, Croatia / Bourgeois, live electronic music  
Museum of Modern Art, Belgrade / live electronic music solo  
Cultural Center "Dom Omladine", Belgrade / Phonart radio walk installation  
HERE, NYC USA / Tala, music for theatre play by Kyoung Park  
Sofia Music Weeks Festival, Bulgaria / Duo with Biliiana Voutchkova  
Narodni dom, Maribor European Capital of Culture, Slovenia / Bourgeois, live electronic music  
Klang.haus Festival, Austria / Bourgeois, live electronic music

2004 - 2009

International Festival of jazz and improvised music, Kanjiza (recording published by Leo-Records,  
London- „Draught“, 2005) / improvised music, piano  
Ring-Ring Festival of New Music, Belgrade / improvised music, piano  
Tour with ensemble Rue du Nord, Switzerland (Lausanne, Zurich, Sion, Biel, Basel, Luzern) / improvised  
music, piano  
Vilnius European Capital of Culture, Lithuania / live electronic music, Word of mouth installation  
Ptarmigan – Helsinki / live electronic music, solo  
Belgrade Philharmonic Hall, Serbia, KOMA festival / Version - for amplified ensemble  
Zero decibels Festival, Tampere, Finland / Potential number polyphony  
Helsinki Design museum, Finland / Heads first - music for animation