

SVETLANA MARAŠ
COMPOSER, SOUND ARTIST
1985

E D U C A T I O N

Primary Music School “Miloje Milojevic”, Kragujevac, 1990 – 1998
Music High School, Kragujevac, 1998 – 2002
University of Art, Faculty of Music Art, Belgrade, Composition department 2002 –
Aalto University, Media department, Sound in New Media (Minor subject studies), Helsinki , 2008
Aalto University, Media department, Sound in New Media (MA), Helsinki, 2009 – 2011

The Berklee Summer School at Umbria Jazz Clinics 2005
Mozarteum Summer Academy 2008
KlangKunstBuhne, International Summer Academy, UDK Berlin 2009
Bang On a Can Summer Institute 2010
Columbia University The School of Arts - The Arts Collaboration Lab 2011
Darmstadt International Summer Course - Curatorial Experiments 2018

W O R K

- Current (since 2021) Professor of Creative Music Technology and Co-head of Electronic Studio - Hochschule für Musik FHNW, Basel
- 2016 - 2021: Composer-in-residence, artistic director at Electronic studio Radio Belgrade / electro-acoustic composition, masterclasses, studio activities; project leader of “Restoration of Synthi 100”, project manager of “Synthi on the web” funded by EBU Innovation fund, project leader of “Unearthing the music” funded by the Creative Europe Program
- Current (since 2019): Co-curator at 4fakultät concert series, Hamburg
- Guest lecturer / Experimental music and sound art, Sound in New Media (see under Talks, lectures, workshops)
- Research assistant at Aalto University, Media department, Vrouw Maria project / sound design for the interactive virtual simulation of underwater heritage site, Helsinki, January – May 2011

H O N O R S A N D A W A R D S

Young talent's funding, Serbian Government Ministry of Youth and Sports 2008-2009, 2010-2011
Bang on a Can Summer Institute, Composition fellowship 2010
Vitomir Bogic Prize for the best young radiophonic composer, Radio Belgrade, Serbia 2013
Telenor foundation - Armoniapolis project grant, Belgrade, Serbia 2013
Europa Nostra Special Mention, Category Research and Digitalization - Vrouw Maria project 2015
International Rostrum of Composers - "Dirty thoughts" composition, recommended for broadcasting 2016
Spatial Sound Institute - artist in residence scholarship Budapest, 2016
Center for Promotion of Science, Serbia - Muzika na struju, project grant, music and technology workshop for kids 2016
Bauhaus Media Art Award Jury member (with Sabine Himmelsbach and Miriam Schwartz), Weimar, Germany 2017
Prix Italia Shortlisted (radio music) - Jezik, 2017
Goethe Institute Scholarship for Darmstadt New Music Summer Course 2018
Keynote speech at Audio-paper symposium, Inter Arts Center, Malmo 2018
"Stevan Mokranjac" composition prize for Post-excavation activities, awarded by the Serbian Composers' Association, 2021

S E L E C T E D T A L K S , L E C T U R E S , W O R K S H O P S

Meet the composer (KOMA - Young Composers' Festival), Composers' association, Belgrade, Serbia, 2009 / presentation of works
O3one gallery, Belgrade, Serbia / Armoniapolis - project presentation and launching of the website
Orpheus Institute Center for Music Research, Ghent, Belgium, 2012 / Thingification of compositional process: Emergence and autonomy of extra-musical object in Western art music
The Global Composition Conference, Darmstadt, 2012 / Armoniapolis concept, poster presentation
SAE Institute, Belgrade, Serbia 2013 / Sound in New Media lecture
Espace Multimedia Gantner, Bourgne, France, 2013 / Interactive sound (music+technology workshop for children)
Ljudmila, Ljubljana 2014 / Free flow musical data workshop
Kuda, Novi Sad, 2014 / Free flow musical data workshop
ISEA, Zayed University, Dubai 2014 / Armoniapolis workshop
RESONATE festival, Belgrade 2015 / Free flow musical data workshop
MOTA - Museum of Transitory Art, Ljubljana 2015 / Lecture, performance

Radio Študent 2015 / Where is my sound art, lecture, interview
Petnica Science Center 2016 / presentation of works, Armoniapolis workshop
Museum of Science and Technology, Belgrade 2016 / Free flow musical data workshop, lecture
New soundscapes symposium, Composers' Association, Serbia 2017 / Dirty thoughts
Radar festival, Varna, Bulgaria 2017 / Thingification of compositional process: Emergence and autonomy
of extra-musical object in Western art music lecture
Today's art 2017 / Panel talk
Define Festival University, Flensburg 2018 / Free flow musical data workshop
Hochschule fur Music and Theatre, Hamburg 2018 / Free flow musical data workshop
Center for Promotion of Science, Makers jam, Belgrade 2018 / Interactive sound (music+technology
workshop for children) and Free flow musical data workshop demo
Art + Science conference, Belgrade 2018 / Panel talk
Make faire, Novi Sad 2018 / presentation
Radiona, Zagreb 2019 / Free flow musical data workshop
SMEM (Schweizerisches Museum fur elektronische Musikinstrumente), Fribourg 2019 / Free flow
musical data workshop
S.U.T.R.A. festival, Belgrade 2019 / Interactive sound workshop for children
Rhizome festival, Zurich 2019 / Free flow musical data workshop
Musik Akademie Basel 2019 / Lecture

W R I T I N G , P U B L I C A T I O N S

"Armoniapolis: Event scores as a method of deconstruction and recomposition of urban soundscapes",
The Global Composition Conference Proceedings, Darmstadt 2012
"Recreating the underwater soundscape in the Vrouw Maria virtual simulation", Spoils of Riches – The
stories of the Vrouw Maria and the St. Michael, exhibition catalogue, The Maritime Museum, Finland 2012
"Embodied composition - treatment and meaning of physical object in experimental music and sound
art" (abstract) - Leonardo Electronic Almanac 2012
"Thingification of compositional process - emergence and autonomy of extra-musical object in Western
Art Music" - book chapter, Orpheus Institute Publication 2017
Free Berlin by Errant bodies press, featured in "The politics of Error" by Jelena Petrovic 2018

SELECTED CONCERTS AND EXHIBITIONS

2016 - 2021

Heroines of Sound, Berlin / Radio Concert No.2

Ruhr Triennial / Duo with Peter Evans

Outfest, Barreiro / Radio Concert No.2

Belgrade Philharmonic Hall / Chamber music - for accordion with electronics and violoncello

CYNETART / L'ampleur du souffle

Sonica festival, Ljubljana / Modulation box, Vrt

Musikprotokoll, Austria / L'ampleur du souffle, Die Weber

MOMA - Doc Fortnight, New York / Speak so I can see you featuring Jezik

Radio Belgrade 3 / Post-excavation activities, Radio Concert No.2, Live at UH fest, Vrt, L'ampleur du souffle

Galerie Weisser Elephant, Berlin - Group exhibition "Infinite" for Eliane Radigue / Il tempo insassato che pur scorre; Live electronic music, solo

House of Electronic Arts, Noise gate series, Basel / Live electronic music, solo

Centre d'art Neuchatel / Live electronic music, solo

Ars Electronica, SLEEP48, Linz / Live electronic music, solo

Wien Modern / composition by Mia Zabelka, electronic part realization

Nowa Muzyka, Bydgoszcz, Poland / Live electronic music, solo

Neues Museum, Quadrophonia #4, Nuremberg / Live quadrophonic electronic music

Festival of light, Saint Petersburg / Armoniapolis

Hochschule fur Music and Theatre, Hamburg / Live electronic music, solo

Ahead festival, Vilnius / Live electronic music, solo

Aprilski susreti, Belgrade / Matter of fact

S.U.T.R.A. festival, Museum of Science and Technology, Belgrade / Soundscape cabinet

Zurich University of the Arts (ZHdK), Institute for Computer Music and Technology / Live electronic music, solo

4fakultat series, Hamburg / Live electronic music, solo

Ear we are, Biel / Live electronics music, solo

Blurred edges festival, Hamburg / Live electronic music, solo

CTM festival, Berlin / Matter of fact

Huddersfield Contemporary Music Festival / Revolving around and pairing up with, Heritage project CD promo

Darmstadt International Music Institute / Revolving around and pairing up with, Heritage project CD promo

Inner Sound Festival, Bucharest / Matter of fact
Audio Art, Pula / Live electronic music, solo
Kornhausforum Bern / Matter of fact DVD release
FrimSyd series, Malmo / Duo with Biliana Voutchkova
Koncertkirken, Copenhagen / Duo with Biliana Voutchkova
International Rostrum of Composers, Wroclaw / Dirty thoughts
Kunstradio-radiokunst, ORF, Vienna / Jezik, premiere
Pohoda festival, Visegrad stage, Slovakia / Live electronics music, solo
Swedish National Radio, Elektroniskt i P2 / Electronic music
Radio Belgrade & television RTS / Radio concert no.1, premiere
Fabelgrade conference / Matter of fact
RTE NOVA, Ireland / Jezik
SUTRA festival, Museum of Science and Technology, Belgrade / 2 Kinetic studies
Student Cultural Center, Kragujevac / Matter of fact

2013 - 2015

MOTA - Museum of Transitory Art, Ljubljana / live electronic music, solo
Alte Schmiede, Vienna / Sonos2, live electronic music
Ccap, Stockholm / 0%Loading
Art's Birthday - Euroradio Ars Acoustica Special Event / Canzone distorte with Anja Djordjevic
Ring-Ring Festival of New Music, Belgrade / Canzone distorte
A38, Budapest / Canzone distorte
Susan Inglett Gallery, New York City / Pendulum music
Espace Multimedia Gantner, Bourogne, France / live electronic music, solo
Onassis Cultural Center, Athens / Bourgeois, live electronic music
Ausland, Berlin / Duo with Biliana Voutchkova
Acousmatic for the people, Inter Arts Center, Malmo / Poetica micro mix
Izlog suvremenog zvuka, Zagreb / live electronic music, solo, Codon24 with Milana Zaric
University of California San Diego, Listening Room concert series / Poetica micro mix
Espacio Enter, Tenerife / Armoniapolis

2010 - 2012

60x60, International Computer Music Conference (ICMC), New York and Stony Brook, USA / 1min
composition
Massachusetts Museum of Contemporary Art (MASSMoCA), Bang on a can Summer Festival, North
Adams / Sample spaced - for amplified ensemble

Aubagne International Film Festival, France / Haaksirikko, film score
Columbia University, The School of Arts, NYC / improvised music
International Review of Composers, Belgrade / Poetica micro mix
Kunstradio-Radiokunst, ORF Vienna / Poetica micro mix premiere
ORF1, Radio Belgrade / Phonart live radio (1 hour live mix)
Phonart Cyber Dinner, Rovinj, Croatia / Bourgeois, live electronic music
Museum of Modern Art, Belgrade / live electronic music solo
Cultural Center "Dom Omladine", Belgrade / Phonart radio walk installation
HERE, NYC USA / Tala, music for theatre play by Kyoung Park
Sofia Music Weeks Festival, Bulgaria / Duo with Biliiana Voutchkova
Narodni dom, Maribor European Capital of Culture, Slovenia / Bourgeois, live electronic music
Klang.haus Festival, Austria / Bourgeois, live electronic music

2004 - 2009

International Festival of jazz and improvised music, Kanjiza (recording published by Leo-Records,
London- „Draught“, 2005) / improvised music, piano
Ring-Ring Festival of New Music, Belgrade / improvised music, piano
Tour with ensemble Rue du Nord, Switzerland (Lausanne, Zurich, Sion, Biel, Basel, Luzern) / improvised
music, piano
Vilnius European Capital of Culture, Lithuania / live electronic music, Word of mouth installation
Ptarmigan – Helsinki / live electronic music, solo
Belgrade Philharmonic Hall, Serbia, KOMA festival / Version - for amplified ensemble
Zero decibels Festival, Tampere, Finland / Potential number polyphony
Helsinki Design museum, Finland / Heads first - music for animation