

SVETLANA MARAŠ  
COMPOSER, SOUND ARTIST  
1985

## EDUCATION

Primary Music School "Miloje Milojevic", Kragujevac, 1990 – 1998

Music High School, Kragujevac, 1998 – 2002

University of Art, Faculty of Music Art, Belgrade, Composition department 2002 –

Aalto University, Media department, Sound in New Media (Minor subject studies), Helsinki, 2008

Aalto University, Media department, Sound in New Media (MA), Helsinki, 2009 – 2011

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The Berklee Summer School at Umbria Jazz Clinics 2005

Mozarteum Summer Academy 2008

KlangKunstBuhne, International Summer Academy, UDK Berlin 2009

Bang On a Can Summer Institute 2010

Columbia University The School of Arts - The Arts Collaboration Lab 2011

Darmstadt International Summer Course - Curatorial Experiments 2018

## WORK

- Professor of Creative Music Technology and Co-head of Electronic Studio - Hochschule für Musik FHNW, Basel, since 2021
- Member of Music Commission, Department of Culture, Zürich, 2022 - 2026
- Composer-in-residence, artistic director at Electronic studio Radio Belgrade / electro-acoustic composition, masterclasses, studio activities; project leader of "Restoration of Synthi 100", project manager of "Synthi on the web" funded by EBU Innovation fund, project leader of "Unearthing the music" funded by the Creative Europe Program 2016 - 2021, co-producer of Electronic Studio (Live) radio show
- Artistic director of Timezones podcast series by Norient, Switzerland, 2021
- External expert jury, Electro-acoustic composition, Sound design, ZHDK 2021, 2022
- Co-curator at 4fakultät concert series, Hamburg 2019-2021
- Guest lecturer / Experimental music and sound art, Sound in New Media (see under Talks, lectures, workshops)
- Research assistant at Aalto University, Media department, Vrouw Maria project / sound design for the interactive virtual simulation of underwater heritage site, Helsinki, January – May 2011

## HONOURS AND AWARDS

- Young talent's funding, Serbian Government Ministry of Youth and Sports 2008-2009, 2010-2011
- Bang on a Can Summer Institute, Composition fellowship 2010
- Vitomir Bogic Prize for the best young radiophonic composer, Radio Belgrade, Serbia 2013
- Telenor foundation - Armoniapolis project grant, Belgrade, Serbia 2013
- Europa Nostra Special Mention, Category Research and Digitalization - Vrouw Maria project 2015
- International Rostrum of Composers - "Dirty thoughts" composition, recommended for broadcasting 2016
- Artist in residence scholarship - Spatial Sound Institute, Budapest, 2016
- Center for Promotion of Science, Serbia - Muzika na struju, project grant, music and technology workshop for kids 2016
- Bauhaus Media Art Award Jury member, Weimar, Germany 2017
- Prix Italia Shortlisted (radio music) - Jezik, 2017
- Goethe Institute Scholarship for Darmstadt New Music Summer Course 2018
- Keynote speech at Audio-paper symposium, Inter Arts Center, Malmo 2018
- Curatorial board member - Spatial Sound Institute, Budapest 2020
- "Stevan Mokranjac" composition prize for Post -excavation activities, awarded by the Serbian Composers' Association, 2021
- Jury member for "Stevan Mokranjac" composition prize by Serbian Composers' Association, 2022
- Jury member Nico Kaufmann Stiftung, Zurich 2022
- Jury member Eduard Brunner Kompositionspreis, Basel 2022

## SELECTED TALKS, LECTURES, WORKSHOPS

- Meet the composer (KOMA - Young Composers' Festival), Composers' association, Belgrade, Serbia, 2009 / presentation of works
- O3one gallery, Belgrade, Serbia / Armoniapolis - project presentation and launching of the website
- Orpheus Institute Center for Music Research, Ghent, Belgium, 2012 / Thingification of compositional process: Emergence and autonomy of extra-musical object in Western art music
- The Global Composition Conference, Darmstadt, 2012 / Armoniapolis concept, poster presentation
- SAE Institute, Belgrade, Serbia 2013 / Sound in New Media lecture
- Espace Multimedia Gantner, Bourogne, France, 2013 / Interactive sound (music+technology workshop for children)
- Ljudmila, Ljubljana 2014 / Free flow musical data workshop
- Kuda, Novi Sad, 2014 / Free flow musical data workshop
- ISEA, Zayed University, Dubai 2014 / Armoniapolis workshop
- RESONATE festival, Belgrade 2015 / Free flow musical data workshop
- MOTA - Museum of Transitory Art, Ljubljana 2015 / Lecture, performance
- Radio Študent 2015 / Where is my sound art, lecture, interview

- Petnica Science Center 2016 / presentation of works, Armoniapolis workshop
- Museum of Science and Technology, Belgrade 2016 / Free flow musical data workshop, lecture
- New soundscapes symposium, Composers' Association, Serbia 2017 / Dirty thoughts
- Radar festival, Varna, Bulgaria 2017 / Thingification of compositional process: Emergence and autonomy of extra-musical object in Western art music lecture
- Today's art 2017 / Panel talk
- Define Festival University, Flensburg 2018 / Free flow musical data workshop
- Hochschule für Musik und Theater, Hamburg 2018 / Free flow musical data workshop
- Center for Promotion of Science, Makers jam, Belgrade 2018 / Interactive sound (music+technology workshop for children) and Free flow musical data workshop demo
- Art + Science conference, Belgrade 2018 / Panel talk
- Make faire, Novi Sad 2018 / presentation
- Radiona, Zagreb 2019 / Free flow musical data workshop
- SMEM (Schweizerisches Museum für elektronische Musikinstrumente), Fribourg 2019 / Free flow musical data workshop
- S.U.T.R.A. festival, Belgrade 2019 / Interactive sound workshop for children
- Rhizome festival, Zurich 2019 / Free flow musical data workshop
- Hochschule für Musik, Sonic Space, Basel 2019 / Lecture
- Hochschule für Musik, Jazz department, Basel 2021 / Lecture
- Stiftung Schweizerisches Zentrum für Computermusik, Lugano / Guest talk 2022
- Tangible Music Lab, Linz / Lecture 2022

## WRITINGS

- "Armoniapolis: Event scores as a method of deconstruction and recomposition of urban soundscapes", The Global Composition Conference Proceedings, Darmstadt 2012
- "Recreating the underwater soundscape in the Vrouw Maria virtual simulation", Spoils of Riches – The stories of the Vrouw Maria and the St. Michael, exhibition catalogue, The Maritime Museum, Finland 2012
- "Embodied composition - treatment and meaning of physical object in experimental music and sound art" (abstract) - Leonardo Electronic Almanac 2012
- "Thingification of compositional process - emergence and autonomy of extra-musical object in Western Art Music" - book chapter, Orpheus Institute Publication 2017
- Composing in 4DSOUND, Spatial Sound Institute Budapest, 2017

## SELECTED INTERVIEWS, PRESS

- Glichty Sounds under the Microscope - Interview By Theresa Beyer from Norient on 23 May 2014
- Fragments of Serbian-Finnish Sound Design - featured on Disquiet blog (By Marc Weidenbaum), February 2015
- Interview for the Slovenian National Radio RTV SLO with Kaja Kokotzanic - Genertor Mladinski Program, May 2015
- Interview for Poetryfilm Kanal February 2016

- Interview for Elektroniskt i P2, Swedish National Radio June 2016
- Svet v zrnu zvoka - Interview by Trdan Primoz for Slovenian Radio 9 August 2017
- Interview for Fonoteka Elektriika blog, APRIL 2018
- Free Berlin by Errant bodies press, featured in "The politics of Error" by Jelena Petrovic 2018
- Interview for Radio Belgrade 2 - Opening of the Electronic Studio Radio Belgrade, March 2018
- Digitalne ikone - Radio Belgrade 2, interview/talk, 2019
- How Radio Belgrade's EMS Synthi 100 was repaired, by Svetlana Maras, 2019 (ENGLISH)
- The biggest sound gadget in Belgrade - featured on Makery blog by Dare Pejic, 2019
- Electro-acoustic composition: Svetlana Maraš in conversation with Boris Magrini, 2019
- Glitch And Aberration: Svetlana Maraš Interviewed by Lucia Udvardyova for the Quietus
- THE WIRE - Below The Radar Special Edition: SHAPE Platform 2020 (CD, track feature)
- Brevie storie - Svetlana Maraš, Radio Belgrade & the EMS Synthi 100, part1, part2, interview by Johann Merrich, 2021
- Razgovor s povodom - interview with Milan Milojkovic, Serbian Composers` Association website, 2022
- Ana Gnjatović - The Non-Existent Past of the Distant Future – About the Composition Post-Excavation Activities by Svetlana Maraš - New Sound International Journal of Music, Vol 59 No I, 2022
- SRF2 Kultur, «Classical and Jazz Talents» program announcement, video interview, 2022

## SELECTED CONCERTS AND EXHIBITIONS

2016 - 2022

Heroines of Sound, Berlin / Scherzo per oscillatori

Attacca festival, Hochschule für Musik Basel / Chamber music

Amboss & steigbügel, St Gallen / Live electronic music, solo

Dialograum Kreuzung an Sankt Helena, Bonn / Duo with Biliana Voutchkova and Georges Paul

Exploratorium, Berlin / Duo with Biliana Voutchkova, artist talk

Heroines of Sound, Berlin / Radio Concert No.2

Ruhr Triennial / Duo with Peter Evans

Outfest, Barreiro / Radio Concert No.2

Belgrade Philharmonic Hall / Chamber music - for accordion with electronics and violoncello

CYNETART / L'ampleur du souffle

Sonica festival, Ljubljana / Modulation box, Vrt

Musikprotokoll, Austria / L'ampleur du souffle, Die Weber

MOMA - Doc Fortnight, New York / Speak so I can see you featuring Jezik

Radio Belgrade 3 / Post-excavation activities, Radio Concert No.2, Live at UH fest, Vrt, L'ampleur du souffle

Galerie Weisser Elephant, Berlin - Group exhibition "Infinite" for Eliane Radigue / Il tempo insassato che pur score; Live electronic music, solo

House of Electronic Arts, Noise gate series, Basel / Live electronic music, solo

Centre d'art Neuchatel / Live electronic music, solo

Ars Electronica, SLEEP48, Linz / Live electronic music, solo  
Wien Modern / composition by Mia Zabelka, electronic part realization  
Nowa Muzyka, Bydgoszcz, Poland / Live electronic music, solo  
Neues Museum, Quadrophonia #4, Nuremberg / Live quadrophonic electronic music  
Festival of light, Saint Petersburg / Armoniapolis  
Hochschule fur Music and Theatre, Hamburg / Live electronic music, solo  
Ahead festival, Vilnius / Live electronic music, solo  
Aprilski susreti, Belgrade / Matter of fact  
S.U.T.R.A. festival, Museum of Science and Technology, Belgrade / Soundscape cabinet  
Zurich University of the Arts (ZHdK), Institute for Computer Music and Technology / Live electronic music, solo  
4fakultat series, Hamburg / Live electronic music, solo  
Ear we are, Biel / Live electronics music, solo  
Blurred edges festival, Hamburg / Live electronic music, solo  
CTM festival, Berlin / Matter of fact  
Huddersfield Contemporary Music Festival / Revolving around and pairing up with, Heritage project CD promo  
Darmstadt International Music Institute / Revolving around and pairing up with, Heritage project CD promo  
Inner Sound Festival, Bucharest / Matter of fact  
Audio Art, Pula / Live electronic music, solo  
Kornhausforum Bern / Matter of fact DVD release  
FrimSyd series, Malmo / Duo with Biliana Voutchkova  
Koncertkirken, Copenhagen / Duo with Biliana Voutchkova  
International Rostrum of Composers, Wroclaw / Dirty thoughts  
Kunstradio-radiokunst, ORF, Vienna / Jezik, premiere  
Pohoda festival, Visegrad stage, Slovakia / Live electronics music, solo  
Swedish National Radio, Elektroniskt i P2 / Electronic music  
Radio Belgrade & television RTS / Radio concert no.1, premiere  
Fabelgrade conference / Matter of fact  
RTE NOVA, Ireland / Jezik  
SUTRA festival, Museum of Science and Technology, Belgrade / 2 Kinetic studies  
Student Cultural Center, Kragujevac / Matter of fact

2013 - 2015

MOTA - Museum of Transitory Art, Ljubljana / live electronic music, solo  
Alte Schmiede, Vienna / Sonos2, live electronic music  
Ccap, Stockholm / 0%Loading  
Art's Birthday - Euroradio Ars Acoustica Special Event / Canzone distorte with Anja Djordjevic  
Ring-Ring Festival of New Music, Belgrade / Canzone distorte  
A38, Budapest / Canzone distorte  
Susan Inglett Gallery, New York City / Pendulum music

Espace Multimedia Gantner, Bourgne, France / live electronic music, solo  
Onassis Cultural Center, Athens / Bourgeois, live electronic music  
Ausland, Berlin / Duo with Biliانا Voutchkova  
Acousmatic for the people, Inter Arts Center, Malmo / Poetica micro mix  
Izlog suvremenog zvuka, Zagreb / live electronic music, solo, Codon24 with Milana Zaric  
University of California San Diego, Listening Room concert series / Poetica micro mix  
Espacio Enter, Tenerife / Armoniapolis

2010 - 2012

60x60, International Computer Music Conference (ICMC), New York and Stony Brook, USA / 1min composition  
Massachusetts Museum of Contemporary Art (MASSMoCA), Bang on a can Summer Festival, North Adams /  
Sample spaced - for amplified ensemble  
Aubagne International Film Festival, France / Haaksirikko, film score  
Columbia University, The School of Arts, NYC / improvised music  
International Review of Composers, Belgrade / Poetica micro mix  
Kunstradio-Radiokunst, ORF Vienna / Poetica micro mix premiere  
ORF1, Radio Belgrade / Phonart live radio (1 hour live mix)  
Phonart Cyber Dinner, Rovinj, Croatia / Bourgeois, live electronic music  
Museum of Modern Art, Belgrade / live electronic music solo  
Cultural Center "Dom Omladine", Belgrade / Phonart radio walk installation  
HERE, NYC USA / Tala, music for theatre play by Kyoung Park  
Sofia Music Weeks Festival, Bulgaria / Duo with Biliانا Voutchkova  
Narodni dom, Maribor European Capital of Culture, Slovenia / Bourgeois, live electronic music  
Klang.haus Festival, Austria / Bourgeois, live electronic music

2004 - 2009

International Festival of jazz and improvised music, Kanjiza (recording published by Leo-Records, London-  
„Draught“, 2005) / improvised music, piano  
Ring-Ring Festival of New Music, Belgrade / improvised music, piano  
Tour with ensemble Rue du Nord, Switzerland (Lausanne, Zurich, Sion, Biel, Basel, Luzern) / improvised music,  
piano  
Vilnius European Capital of Culture, Lithuania / live electronic music, Word of mouth installation  
Ptarmigan – Helsinki / live electronic music, solo  
Belgrade Philharmonic Hall, Serbia, KOMA festival / Version - for amplified ensemble  
Zero decibels Festival, Tampere, Finland / Potential number polyphony  
Helsinki Design museum, Finland / Heads first - music for animation