

SVETLANA MARAŠ
COMPOSER, SOUND ARTIST
1985

EDUCATION

Primary Music School "Miloje Milojevic", Kragujevac, 1990 – 1998
Music High School, Kragujevac, 1998 – 2002
University of Art, Faculty of Music Art, Belgrade, Composition department 2002 –
Aalto University, Media department, Sound in New Media (Minor subject studies), Helsinki , 2008
Aalto University, Media department, Sound in New Media (MA), Helsinki, 2009 – 2011

The Berklee Summer School at Umbria Jazz Clinics 2005
Mozarteum Summer Academy 2008
KlangKunstBuhne, International Summer Academy, UDK Berlin 2009
Bang On a Can Summer Institute 2010
Columbia University The School of Arts - The Arts Collaboration Lab 2011
Darmstadt International Summer Course - Curatorial Experiments 2018

WORK

- Professor of Creative Music Technology and Co-head of Electronic Studio - Hochschule für Musik FHNW, Basel, since 2021
- Member of Music Commission, Department of Culture, Stadt Zürich, 2022 - 2026
- Composer-in-residence, artistic director at Electronic studio Radio Belgrade / electro-acoustic composition, masterclasses, studio activities; project leader of "Restoration of Synthi 100", project manager of "Synthi on the web" funded by EBU Innovation fund, project leader of "Unearthing the music" funded by the Creative Europe Program 2016 - 2021, co-producer of Electronic Studio (Live) radio show
- Co-curator at 4fakultät concert series, Hamburg 2019-2021
- Guest lecturer / Experimental music and sound art, Sound in New Media (see under Talks, lectures, workshops)
- Research assistant at Aalto University, Media department, Vrouw Maria project / sound design for the interactive virtual simulation of underwater heritage site, Helsinki, January – May 2011

HONOURS AND AWARDS

- Young talent's funding, Serbian Government Ministry of Youth and Sports 2008-2009, 2010-2011
- Bang on a Can Summer Institute, Composition fellowship 2010
- Vitomir Bogic Prize for the best young radiophonic composer, Radio Belgrade, Serbia 2013
- Telenor foundation - Armoniapolis project grant, Belgrade, Serbia 2013
- Europa Nostra Special Mention, Category Research and Digitalization - Vrouw Maria project 2015
- International Rostrum of Composers - "Dirty thoughts" composition, recommended for broadcasting 2016
- Artist in residence scholarship - Spatial Sound Institute, Budapest, 2016
- Center for Promotion of Science, Serbia - Muzika na struju, project grant, music and technology workshop for kids 2016
- Bauhaus Media Art Award Jury member, Weimar, Germany 2017
- Prix Italia Shortlisted (radio music) - Jezik, 2017
- Goethe Institute Scholarship for Darmstadt New Music Summer Course 2018
- "Stevan Mokranjac" composition prize for Post - excavation activities, awarded by the Serbian Composers' Association, 2021
- Jury member for "Stevan Mokranjac" composition prize by Serbian Composers' Association, 2022
- Jury member Nico Kaufmann Stiftung, Zurich 2022
- Jury member Eduard Brunner Kompositionspreis, Basel 2022
- External reviewer in habilitation of Daniel Mayer, Universität für Musik und darstellende Kunst Graz 2023

KEYNOTE

- Audio-paper symposium, Inter Arts Center, Malmo / Keynote speech, 2018
- Heroines of Sound, Berlin 2021 / Panel Keynote
- PEMS – Porto Electronic Music Symposium, Casa da Musica, Porto / Keynote speech, 2023
- TENOR conference, ZHdK / Keynote speech, 2024

WRITING

- "Armoniapolis: Event scores as a method of deconstruction and recomposition of urban soundscapes", The Global Composition Conference Proceedings, Darmstadt 2012
- "Recreating the underwater soundscape in the Vrouw Maria virtual simulation", Spoils of Riches – The stories of the Vrouw Maria and the St. Michael, exhibition catalogue, The Maritime Museum, Finland 2012
- "Embodied composition - treatment and meaning of physical object in experimental music and sound art" (abstract) - Leonardo Electronic Almanac 2012
- "Thingification of compositional process - emergence and autonomy of extra-musical object in Western Art Music" - book chapter, Orpheus Institute Publication 2017
- Composing in 4DSOUND, Spatial Sound Institute Budapest, 2017

TALKS, GUEST LECTURES, WORKSHOPS

- Meet the composer (KOMA - Young Composers' Festival), Composers' association, Belgrade, Serbia, 2009 / presentation of works
- O3one gallery, Belgrade, Serbia / Armoniapolis - project presentation and launching of the website
- Orpheus Institute Center for Music Research, Ghent, Belgium, 2012 / Thingification of compositional process: Emergence and autonomy of extra-musical object in Western art music
- The Global Composition Conference, Darmstadt, 2012 / Armoniapolis concept, poster presentation
- SAE Institute, Belgrade, Serbia 2013 / Sound in New Media lecture
- Espace Multimedia Gantner, Bourogne, France, 2013 / Interactive sound (music+technology workshop for children)
- Ljudmila, Ljubljana 2014 / Free flow musical data workshop
- Kuda, Novi Sad, 2014 / Free flow musical data workshop
- ISEA, Zayed University, Dubai 2014 / Armoniapolis workshop
- RESONATE festival, Belgrade 2015 / Free flow musical data workshop
- MOTA - Museum of Transitory Art, Ljubljana 2015 / Lecture, performance
- Radio Študent 2015 / Where is my sound art, lecture, interview
- Petnica Science Center 2016 / presentation of works, Armoniapolis workshop
- Museum of Science and Technology, Belgrade 2016 / Free flow musical data workshop, lecture
- New soundscapes symposium, Composers' Association, Serbia 2017 / Dirty thoughts
- Radar festival, Varna, Bulgaria 2017 / Thingification of compositional process: Emergence and autonomy of extra-musical object in Western art music lecture
- Today's art 2017 / Panel talk
- Define Festival University, Flensburg 2018 / Free flow musical data workshop
- Hochschule für Musik und Theater, Hamburg 2018 / Free flow musical data workshop
- Center for Promotion of Science, Makers jam, Belgrade 2018 / Interactive sound (music+technology workshop for children) and Free flow musical data workshop demo
- Art + Science conference, Belgrade 2018 / Panel talk
- Make faire, Novi Sad 2018 / presentation
- Radiona, Zagreb 2019 / Free flow musical data workshop
- SMEM (Schweizerisches Museum für elektronische Musikinstrumente), Fribourg 2019 / Free flow musical data workshop
- S.U.T.R.A. festival, Belgrade 2019 / Interactive sound workshop for children
- Rhizome festival, Zurich 2019 / Free flow musical data workshop
- Hochschule für Musik, Sonic Space, Basel 2019 / Lecture
- New York University - College of Arts and Sciences, online, 2021 / Lecture
- Hochschule für Musik, Jazz department, Basel 2021 / Lecture
- Stiftung Schweizerisches Zentrum für Computermusik, Lugano 2022 / Guest talk
- Tangible Music Lab, Linz 2022 / Lecture

- Haus der Kunst, Munich 2023 / Artist talk
- Donaueschinger Musiktage, 2023 / Lecture
- PEMS – Porto Electronic Music Symposium, Casa da Musica, Porto / Workshop, 2023
- The Opening of Time festival, ZKM, Karlsruhe / Panel talk, 2024
- Punkt festival - Seminar hosted by David Toop, Kristiansand, Norway / Lecture-performance, 2024
- MaerzMusik / Wolke Verlag, panel talk 2025
- Hochschule für Musik Karlsruhe, 2025
- ELAK, Vienna, 2025
- Koninklijk Conservatorium Brussel, 2025

INTERVIEWS

- Glichty Sounds under the Microscope - Interview By Theresa Beyer from Norient on 23 May 2014
- Fragments of Serbian-Finnish Sound Design - featured on Disquiet blog (By Marc Weidenbaum), February 2015
- Interview for the Slovenian National Radio RTV SLO with Kaja Kokotzanic - Genertor Mladinski Program, May 2015
- Interview for Poetryfilm Kanal February 2016
- Interview for Elektroniskt i P2, Swedish National Radio June 2016
- Svet v zrnu zvoka - Interview by Trdan Primoz for Slovenian Radio 9 August 2017
- Interview for Fonoteka Elekrika blog, April 2018
- Free Berlin by Errant bodies press, featured in "The politics of Error" by Jelena Petrovic 2018
- Interview for Radio Belgrade 2 - Opening of the Electronic Studio Radio Belgrade, March 2018
- Digitalne ikone - Radio Belgrade 2, interview/talk, 2019
- How Radio Belgrade's EMS Synthi 100 was repaired, by Svetlana Maras, 2019 (ENGLISH)
- The biggest sound gadget in Belgrade - featured on Makery blog by Dare Pejic, 2019
- Electro-acoustic composition: Svetlana Maraš in conversation with Boris Magrini, 2019
- Glitch And Aberration: Svetlana Maraš Interviewed by Lucia Udvardyova for the Quietus
- THE WIRE - Below The Radar Special Edition: SHAPE Platform 2020 (CD, track feature)
- Brevie storie - Svetlana Maraš, Radio Belgrade & the EMS Synthi 100, part1, part2, interview by Johann Merrich, 2021
- Razgovor s povodom - interview with Milan Milojkovic, Serbian Composers` Association website, 2022
- Ana Gnjatović - The Non-Existent Past of the Distant Future – About the Composition Post-Excavation Activities by Svetlana Maraš - New Sound International Journal of Music, Vol 59 No I, 2022
- SRF2 Kultur, «Classical and Jazz Talents» program announcement, video interview, 2022
- Novi list, Rijeka - interview with Claudia Bošković, 2022
- Artportal.hu - interview with Andi Soós, 2022
- Portrait show, SRF2 Kultur, «Oktopus an Reglern, Pedalen und Touchpads» Interview with Moritz Weber
- Radio as a place for freedom - Interivew with Maria Maglov, INSAM Journal of Contemporary Music, Art and Technology, 2022

- Von der Kunst des Zuhörens - in interview with Ute Maurnböck-Mosser, Ö1, 2024
- Jelena Janković-Beguš - "Revealing Sound: A Conversation with Svetlana Maraš", New Sound International Music Journal 64, 2024
- Musik als Verbundenheit: Svetlana Maraš im Gespräch, Radio Bern, 2025

SELECTED CONCERTS AND EXHIBITIONS

2016 - 2026

Rewire / Live with Katalin Ladik

Shut up and Listen - Echoraum, Vienna / Live electronic music, solo

Bern Musikfestival / composer-in-residence

Darmstadt Summer Course - Darmstadt Kunsthalle / Jazz

Chiasso means Noise / Live electronic music, solo

Palais de Tokyo / Live with Katalin Ladik

Biennale Aktuelle Musik, Bremen / Stereo

Berlin Solo Impro, Acker Stadt Palast, Berlin / Live electronic music, solo

Slovenian Music Days, Slovenian Philharmonic / Defiance of the Glorious Children

Casino, Bern / Live performance with Julian Sartorius and Berner Kammerorchester

Eclat festival, Stuttgart / Firekeepers

Sonda Festival, Brno, Czech / Live electronic music, solo

IGNM Bern / Live electronic music, solo

Austrian Association of Women Artists (VBKÖ), Vienna, group exhibition

Saalfelden jazz festival, Austria / Live performance with Andreas Schaerer, Julian Sartorius, Bjorn Meyer

Haus der Kunst, Munich / Live performance with Katalin Ladik

Slovenian RTV Symphonic Orchestra, Ljubjana / Defiance of the Glorious Children

Gare du Nord, Basel / Funny obelisk for Ensemble Phoenix Basel

Kaserne Basel / Table book

Gare du Nord, Basel / Converging horizontals, for SoloVoices

Kunstmuseum Basel / Improbable resonance

Moods, Zürich / Live electronic music, solo

Strom am Mittag, Zürich / Live electronic music, solo

Austrian Association of Women Artists (VBKÖ), Vienna, group exhibition / 0%Loading

Dialogue series, Gare du Nord, Basel / Live electronic music, solo

Wien modern, Musikverein, Vienna / Wigmaker - for Black Page Orchestra

Tenzije festival, Rijeka / Live electronic music, solo

Bern Stadttheater / Live performance with Andreas Schaerer, Julian Sartorius, Bjorn Meyer

Heroines of Sound, Berlin / Scherzo per oscillatori

Attacca festival, Hochschule für Musik Basel / Chamber music

Amboss & steigbügel, St Gallen / Live electronic music, solo
Dialograum Kreuzung an Sankt Helena, Bonn / Duo with Biliana Voutchkova and Georges Paul
Exploratorium, Berlin / Duo with Biliana Voutchkova, artist talk
Heroines of Sound, Berlin / Radio Concert No.2
Ruhr Triennial / Duo with Peter Evans
Outfest, Barreiro / Radio Concert No.2
Belgrade Philharmonic Hall / Chamber music - for accordion with electronics and violoncello
CYNERTART / L'ampleur du souffle
Sonica festival, Ljubljana / Modulation box, Vrt
Musikprotokoll, Austria / L'ampleur du souffle, Die Weber
MOMA - Doc Fortnight, New York / Speak so I can see you featuring Jezik
Radio Belgrade 3 / Post-excavation activities, Radio Concert No.2, Live at UH fest, Vrt, L'ampleur du souffle
Galerie Weisser Elephant, Berlin - Group exhibition "Infinite" for Eliane Radigue / Il tempo insassato che pur score;
Live electronic music, solo
House of Electronic Arts, Noise gate series, Basel / Live electronic music, solo
Centre d'art Neuchatel / Live electronic music, solo
Ars Electronica, SLEEP48, Linz / Live electronic music, solo
Wien Modern / composition by Mia Zabelka, electronic part realization
Nowa Muzyka, Bydgoszcz, Poland / Live electronic music, solo
Neues Museum, Quadrophonia #4, Nuremberg / Live quadrophonic electronic music
Festival of light, Saint Petersburg / Armoniapolis
Hochschule für Music and Theatre, Hamburg / Live electronic music, solo
Ahead festival, Vilnius / Live electronic music, solo
Aprilski susreti, Belgrade / Matter of fact
S.U.T.R.A. festival, Museum of Science and Technology, Belgrade / Soundscape cabinet
Zurich University of the Arts (ZHdK), Institute for Computer Music and Technology / Live electronic music, solo
4fakultat series, Hamburg / Live electronic music, solo
Ear we are, Biel / Live electronics music, solo
Blurred edges festival, Hamburg / Live electronic music, solo
CTM festival, Berlin / Matter of fact
Huddersfield Contemporary Music Festival / Revolving around and pairing up with, Heritage project CD promo
Darmstadt International Music Institute / Revolving around and pairing up with, Heritage project CD promo
Inner Sound Festival, Bucharest / Matter of fact
Audio Art, Pula / Live electronic music, solo
Kornhausforum Bern / Matter of fact DVD release
FrimSyd series, Malmo / Duo with Biliana Voutchkova
Koncertkirken, Copenhagen / Duo with Biliana Voutchkova
International Rostrum of Composers, Wrocław / Dirty thoughts
Kunstradio-radiokunst, ORF, Vienna / Jezik, premiere

Pohoda festival, Visegrad stage, Slovakia / Live electronics music, solo
Swedish National Radio, Elektroniskt i P2 / Electronic music
Radio Belgrade & television RTS / Radio concert no.1, premiere
Fabelgrade conference / Matter of fact
RTE NOVA, Ireland / Jezik
SUTRA festival, Museum of Science and Technology, Belgrade / 2 Kinetic studies
Student Cultural Center, Kragujevac / Matter of fact

2013 - 2015

MOTA - Museum of Transitory Art, Ljubljana / live electronic music, solo
Alte Schmiede, Vienna / Sonos2, live electronic music
Ccap, Stockholm / 0%Loading
Art's Birthday - Euroradio Ars Acoustica Special Event / Canzone distorte with Anja Djordjevic
Ring-Ring Festival of New Music, Belgrade / Canzone distorte
A38, Budapest / Canzone distorte
Susan Inglett Gallery, New York City / Pendulum music
Espace Multimedia Gantner, Bourogne, France / live electronic music, solo
Onassis Cultural Center, Athens / Bourgeois, live electronic music
Ausland, Berlin / Duo with Biliانا Voutchkova
Acousmatic for the people, Inter Arts Center, Malmo / Poetica micro mix
Izlog suvremenog zvuka, Zagreb / live electronic music, solo, Codon24 with Milana Zaric
University of California San Diego, Listening Room concert series / Poetica micro mix
Espacio Enter, Tenerife / Armoniapolis

2010 - 2012

60x60, International Computer Music Conference (ICMC), New York and Stony Brook, USA / 1min composition
Massachusetts Museum of Contemporary Art (MASSMoCA), Bang on a can Summer Festival, North Adams /
Sample spaced - for amplified ensemble
Aubagne International Film Festival, France / Haaksirikko, film score
Columbia University, The School of Arts, NYC / improvised music
International Review of Composers, Belgrade / Poetica micro mix
Kunstradio-Radiokunst, ORF Vienna / Poetica micro mix premiere
ORF1, Radio Belgrade / Phonart live radio (1 hour live mix)
Phonart Cyber Dinner, Rovinj, Croatia / Bourgeois, live electronic music
Museum of Modern Art, Belgrade / live electronic music solo
Cultural Center "Dom Omladine", Belgrade / Phonart radio walk installation
HERE, NYC USA / Tala, music for theatre play by Kyoung Park
Sofia Music Weeks Festival, Bulgaria / Duo with Biliانا Voutchkova
Narodni dom, Maribor European Capital of Culture, Slovenia / Bourgeois, live electronic music

Klang.haus Festival, Austria / Bourgeois, live electronic music

2004 - 2009

International Festival of jazz and improvised music, Kanjiza (recording published by Leo-Records, London-„Draught“, 2005) / improvised music, piano

Ring-Ring Festival of New Music, Belgrade / improvised music, piano

Tour with ensemble Rue du Nord, Switzerland (Lausanne, Zurich, Sion, Biel, Basel, Luzern) / improvised music, piano

Vilnius European Capital of Culture, Lithuania / live electronic music, Word of mouth installation

Ptarmigan – Helsinki / live electronic music, solo

Belgrade Philharmonic Hall, Serbia, KOMA festival / Version - for amplified ensemble

Zero decibels Festival, Tampere, Finland / Potential number polyphony

Helsinki Design museum, Finland / Heads first - music for animation